

POPULAR EDITION



Such is Life

RAG FOX TROT



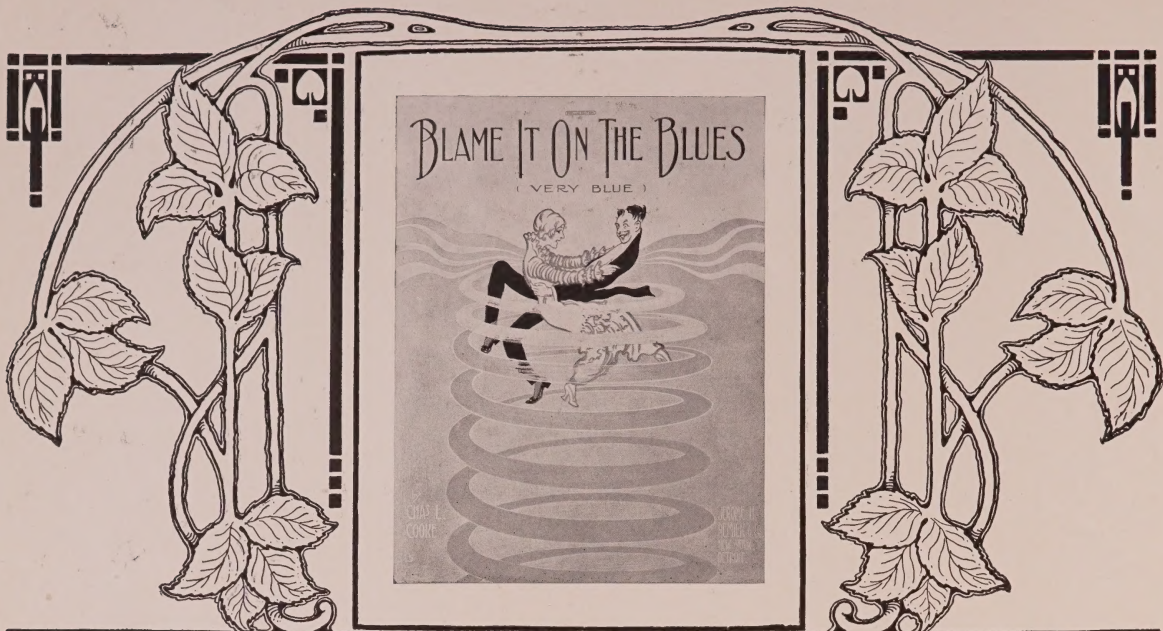
BY

CHAS. L. COOKE



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Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengo Maxixe
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Hungarian Rag
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
Indian Summer
Black and White

Respectfully dedicated to R. A. Whiting

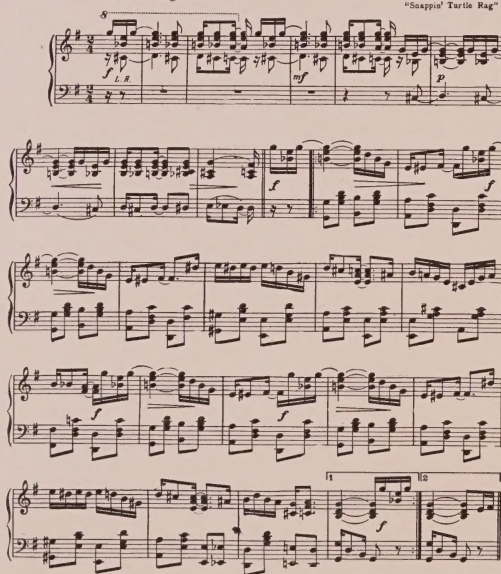
Blame It On The Blues

A WEARY BLUE

CHAS. L. COOKE

Writer of
"Heroes Of The Balkans"
"Snappin' Turtle Rag"

Tempo di Ragioso



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New Song Hits

Molly Dear, It's You I'm After
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Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in
Burgundy
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

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SUCH IS LIFE

Rag Fox Trot

By CHAS. L. COOKE

Composer of "Blame it on the Blues," Etc.

Moderato (Not too fast)

Sua.....*loco*

PIANO

The musical score is written for piano and consists of five systems of music. The first system includes dynamic markings like *mf*, *f*, and *ff*, and tempo markings like *Moderato* and *loco*. The subsequent systems show various musical notations including chords, arpeggios, and melodic lines. The score ends with a first and second ending bracket.

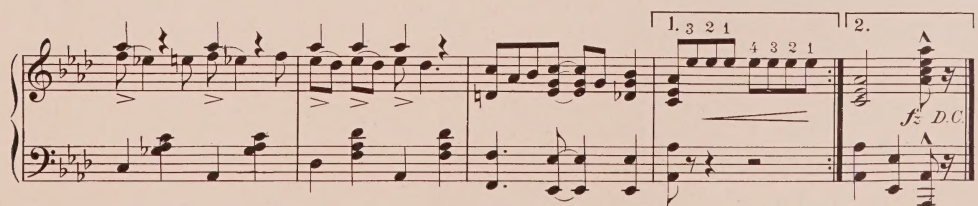
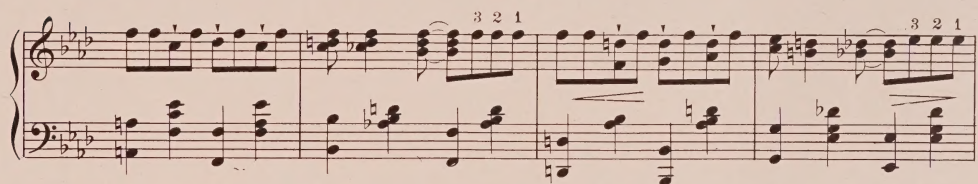
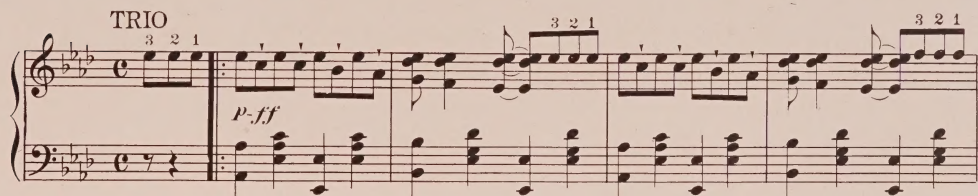
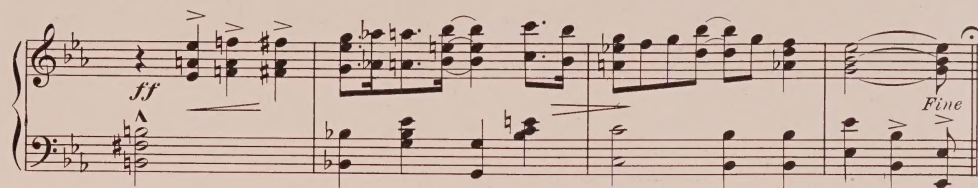
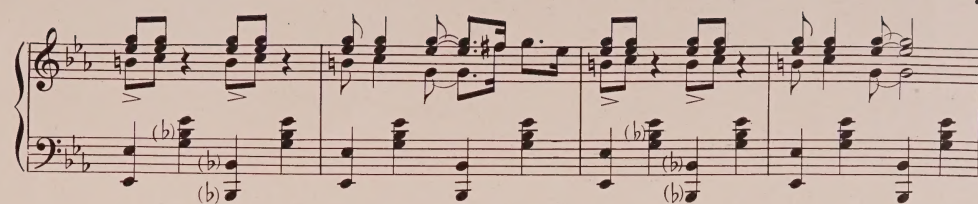
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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The piece features a variety of musical elements, including chords, arpeggios, and melodic lines. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The notation includes many slurs, ties, and accents. The first system begins with a *ff* marking. The second system also starts with *ff*. The third system has *sf* markings. The fourth system includes first and second endings, marked with '1.' and '2.'. The fifth system has a *f* marking and some notes are marked with a 'b' in parentheses. The sixth system ends with a *ff* marking.





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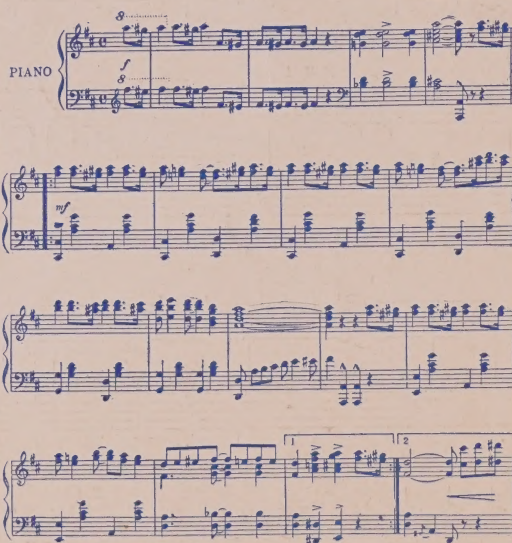
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KANGAROO HOP

FOX TROT

MELVILLE MORRIS



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